

PROFILE

Over 10 years experience working in production and post production on narrative, commercial and industrial film and video projects. Able to follow direction as well as drive a project from inception to completion. Pleasant and calm when collaborating with clients and colleagues. Devoted to detail. Industrious and driven to complete a quality job on time. Fluent in Mac OSX and Microsoft XP.

SKILLS

Excellent sense of rhythm and timing. Keen sense of story and the importance of thematic continuity. Brings stories and characters to life. Technical problem solver.

SOFTWARE

Final Cut Pro, Cinema Tools, After Effects, Motion, Combustion, Color, Photoshop, Illustrator, Adobe Premier, DVD Studio Pro, Encore, Soundtrack Pro, Garage Band

PROFESSIONAL EXPERIENCE (SELECTED)

Editor/Titles (2008) - CINEMA POATTICA

Edited Super 16mm Footage Off-lined to MiniDV. Created Cinema Tools Database to generate cut lists needed for Online, DI and Final Conforming.
Built credit sequence using Photoshop, Final Cut Pro and Magic Bullet.
Producer/Director: Alessio Cappelletti

Online Editor/Motion Graphics Designer (2008) - CONCRETE DREAM PICTURES, Inc

Edited P2 HD content on location for *Valley Credit Union* commercial campaign.
Designed title graphics for six spots using Motion 3.
Producer/Director: Steve Richerson

Online Editor/Colorist (2008) - SIMS MEDIA ARTS

Completed online HD edit and color grading for regional commercial campaign for *Alabama Home Builders Association*.
Producer/Director: Keith Sims

Director/Editor/Motion Graphics Designer (2008) - CONCRETE DREAM PICTURES, Inc

Directed 30 minute children's educational program entitle, *Kids Making Better Choices*.
Designed program opening titles, and lower third graphics.
Completed online edit and final color grading using Final Cut Studio 2.
Producer: Steve Richerson

Writer/Editor/Director (2003-2008) - KOOROC FILMS, LLC

Co-wrote, directed and edited award winning feature length movie entitle *20 Years After*.
Completed film was picked up for domestic and foreign distribution.
Producer: Derek Thornton

Videographer/Assit. Editor/Motion Graphics Designer (2007) - BIG PICTURE THINKING

Shot HD on location for *Carino's* corporate branding campaign.

Footage aired nationally on ESPN, ESPN-2, and FOX.

Designed motion graphics using After Effects, Photoshop and Motion.

Producer: Scott Ross

Co-Producer/Director/Editor (2005-2007) - XIST ENTERTAINMENT

Directed & edited two music videos for Atlanta based gospel artist, *Sean Simmonds*.

Online edit was completed on Final Cut Pro.

Motion graphics, and 2D compositing were completed in Adobe After Effects.

Completed videos aired nationally on VH1 Soul, BET and BET Jazz.

Producer: T. Black

Director/Editor (2006) - CCC Music Group

Co-produced, directed & edited music video for Brooklyn based gospel artist, *John Cook*.

Online edit was completed on Final Cut Pro.

Motion graphics, and 2D compositing were completed in Adobe After Effects.

Aired nationally on BET.

Producer: T. Black/Carol Anglen

Videographer/Editor (2002-2004) - SPORTING CHEF ENTERTAINMENT

Shot and edited two seasons of *The Sporting Chef*, an award winning cooking show.

Editing was completed using Adobe Premiere Pro.

Titles and graphics were designed in Photoshop and After Effects.

Aired nationally in 36 markets as well as in Canada.

Producer: Scott Leysath

Producer/Editor/Motion Graphics Designer (2001-2005) - RAYCOM MEDIA, Inc

Worked with the marketing director to develop and execute effective promotional spots for local NBC affiliate which helped propel the station from 3rd in the market to number one.

Awarded numerous Addy's for excellence in Television Self Promotion.

Producer: Becky Shores

FILMOGRAPHY

"Broken Crayons" - Short Film (Super 16mm)

Editor: 2008

"20 Years After" (aka Like Moles, Like Rats) - Staring Azura Skye (HD)

Co-writer/Editor/Director: 2008

"Mystic Swirl" - Short Film (DV)

Colorist: 2007

"The Burglar" - Short Film (DV)

Editor/Co-Director: 2006

"Invasion" - Short Film (DV)

Editor/Co-Director: 2006

"Silence & the Hammer" - Experimental Short Film (DV & CGI)

Writer/Editor/Director: 2002

"SadoMannequin" - Short Film featuring Forrest J. Ackerman (16mm)

Writer/Cinematographer/Editor/Director: 2001

"Falling to Pieces" - Student Short Film (DV)

Cinematographer: 2000

"The Last Day on Earth" - Student Short Film (DV)

Co-writer/Editor/Director: 1999

"The Watershed" - Student Feature Length Narrative (SD)

Writer/Cinematographer/Editor/Director: 1997

AWARDS AND RECOGNITION

WINNER - "Robert Rodriguez Award of Excellence," Hollywood Digital Video & HD Fest

20 Years After (aka Like Moles, Like Rats), 2008

NOMINATED - "Best Sci-Fi Feature," Hollywood Digital Video & HD Fest

20 Years After (aka Like Moles, Like Rats), 2008

WINNER - "Clyde 'Sappo' Black Sweet Home Alabama Award," George Lindsey UNA Film Festival

20 Years After (aka Like Moles, Like Rats), 2008

WINNER - Golden Lion for "Best Professional Music Video," George Lindsey UNA Film Festival

Sean Simmonds, "Won't it Be!" 2005

WINNER - "Best Multi-Media Campaign," TVAF ADDY Awards

'Like Moles, Like Rats' Promotional Campaign, 2003

WINNER - "Best Television Self Promotion," TVAF ADDY Awards

'Heart of The Valley' Campaign, 2003

WINNER - "Best Television Self Promotion," TVAF ADDY Awards

VIPIR Weather Branding Campaign, 2002

2ND PLACE - "Best Short: Gothic Horror," Dragon*Con Short Film Festival

SadoMannequin, 2002

COMMENDATION AWARD - "Short Film," Festival of Fantastic Film, UK

SadoMannequin, 2002

HONORABLE MENTION - "Best Professional Short Narrative," George Lindsey UNA Film Festival

SadoMannequin, 2002

RUNNER-UP - Young Alabama Filmmaker Award, Sidewalk Moving Pictures Festival

The Last Day on Earth, 2000

WINNER - Golden Lion for Best "Student Full Length Narrative," George Lindsey UNA Film Festival

The Watershed, 1998

EDUCATION

University of North Alabama, Florence, Alabama

B.S. in Radio, Television and Film Production

REFERENCES

References Available Upon Request