

ADAM I. BOSTIC

CREATIVE CONSULTANT

703-1250 Comox Street Vancouver BC V6E 1K8

[office] 778.737.3922 [mobile] 604.562.3185

www.adambostic.com adam@adambostic.com



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INTRODUCTION

As my resume reflects, I have had the fortune to exercise my multi-disciplined qualities and versatility. I have separated my resume into distinct categories to provide a more precise understanding of my career endeavors. I have spent the majority of my career writing, producing, editing, and creating motion graphics for broadcast television.

I began my career, in 1998, designing and video editing for broadcast in New York while attending graduate school for computer arts at the School of Visual Arts. I have consulted for a variety of production companies, broadcast design firms, and cable networks focusing on commercial advertising, show packaging, on-air promotion, and brand identity. In addition, I have consulted on a number of independent film and video projects and have included some notable projects in my resume. For the past five years I have mostly worked as a "preditor" [writer / producer / editor] for on-air promotion at cable networks. As a "preditor," I also direct, art direct, shoot video, design and create motion graphics. I am well versed in every area between pre-production and post-production.

EXPERIENCE

[WRITE / PRODUCE: BROADCAST TELEVISION]

2007-2008 **CURRENT TV**, San Francisco: Writer / Producer / Editor, Consultant, On-Air Promotion.

2005-2007 **RAINBOW MEDIA**, New York: Senior Writer / Producer / Editor, Staff, On-Air Promotion: Mag Rack On-Demand, Sportskool On-Demand, IFC On-Demand.

2004-2005 **VOOM HD**, New York: Writer / Producer / Editor, Consultant, On-Air Promotion: Auction HD, Gallery HD, Lab HD.

1999-2004 ADDITIONAL WRITING / PRODUCING CLIENTS, New York: **So! Animation**, **OffHollywood Digital**.

[VIDEO EDITING: NON-LINEAR]

2005 **Nth DEGREE**, New York: Senior Editor / Designer, Staff. Design, Branding, Animation Firm. Clients / Projects - **Logo, The History Channel, Union, Mead, BET, WE Channel**.

2001-2003 **NOISE, LLC**, New York: Editor, Design, Animation, Consultant. Design, Animation, Editorial Firm. Clients / Projects - **Discovery Networks, WE Channel, Science Channel**.

1999-2004 ADDITIONAL VIDEO EDITING CLIENTS, New York: **Sony Viz Solutions, Sundance Channel, Digital Arts, Boardwalk Pictures, RBP Inc, Interactive Consortium**.

[MOTION GRAPHICS: DESIGN & ANIMATION]

2003-2004 **USA NETWORKS / TRIO**, New Jersey: Design / Animation, Consultant, On-Air Promotion.

2000-2001 **MANHATTAN TRANSFER**, New York: Design / Animation, Consultant. Post-Production, Design Firm. Clients / Projects - **HBO SPORTS, HBO ORIGINALS, MTV, ING**.

1999-2004 ADDITIONAL MOTION GRAPHICS CLIENTS, New York: **Click 3X, Possible Worlds, Sharon Haskell Design, Twin Art, Moxie Films, Select Iip, Edible Inc, Arlan Smih Design**.

[INDEPENDENT FILM & VIDEO: FESTIVAL, THEATRICAL, BROADCAST]

SAY IT LOUD, 2008. Mama Don't Play Productions.
Animation. Feature Documentary. Director: Jordan Coleman.

PURPLE PASTURES, 2005. Alias Films / B 612 Productions.
Titles. Narrative Feature. Director: Jacob Waxler.

FINDING HERMANN, 2004. OffHollywood Digital.
Editor, Titles & Special Effects. Narrative Short. Director: Eric Robinson-Chavez.

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[resume continued]

CHEEKS, 2003. Moxie Films.

Titles. Short Documentary. Director: Tal Sharon & Daniel Barcelowsky.

DIRTY STATES OF AMERICA, 2003. Mic Media / Image Entertainment.

Editor & Titles. Feature Documentary. Director: James "FLX" Smith.

MOTHER'S LITTLE HELPER, 1999. Pet Project Films.

Titles. Experimental Short. Director: Adam Fox.

MEMBERSHIPS / ASSOCIATIONS

2005-Present **PROMAX / BDA**

2003-Present **AIGA** [American Institute of Graphical Arts]

1999-2001 **AICP** [Association of Independent Commercial Producers]

AWARDS

2007 **Promax/BDA Bronze** Marketing Presentation External (Single Product) - Video Category

Mag Rack NAPTE Video Marketing Presentation.

Creative Director: Stuart Selig. **Editor: Adam I. Bostic.**

2005 **Promax/BDA Gold** Art Direction & Design; Image Promo Campaign

Voom HD - Lab HD Block Spot.

Creative Director: B.J. Smith. **Writer / Producer / Editor, Design: Adam I. Bostic.**

PUBLICATION

Leonardo, MIT Press, 31:5, October 1998, "Automata: Seeing Cyborg through the eyes of Popular Culture, Computer Generated Imagery, and Contemporary Theory."

EDUCATION

2000 **MFA - The School of Visual Arts**, Computer Arts. New York.

1995 **BFA - College for Creative Studies**, Fine Arts. Detroit.

SUMMARY

In essence, I have spent my entire educational and professional journey dedicated to the pursuit of knowing every aspect of the production process. To this end, I have held almost every position from production assistant to creative director to gain an overall working understanding of the industry. I also actively kept current in all production work-flow methods and technologies.

In addition to my broadcast television experience, I am also involved in independent film. I enjoy collaborating with small independent production companies and individuals whose passion and vision often exceed their budgets. I bring my expertise to help them realize their vision. My independent projects have shown at festivals, on television, and on DVD.

Whether I am working on a broadcast or independent project, I am an idea person who enjoys bringing those ideas to life. In any capacity, I have always offered my best performance and professionalism to contribute to the success of all projects and assignments. In other words, I enjoy a creative challenge and enjoy finding creative solutions to those challenges while expecting nothing but the best quality work.