



# Clayton Combe

Cinematographer

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As a Director of Photography, my goal is to find the best way to view the story being told. Through composition, light, and movement, I shape the aesthetic of a film and give it mood. I shoot with an edit in mind, providing dynamic lines of action and creating spaces in which the characters can interact.

I am a strong and spirited leader, and work very well with a crew. I make sure that a shoot moves as efficiently as possible, without sacrificing the Director's vision. Imagination, communication, and organization are the most important tools at my disposal, and through them I ensure an enjoyable shoot and a beautiful image.

To view my DP Reel, visit [www.tonmanproductions.com/reel](http://www.tonmanproductions.com/reel)

I shoot film and video, and I own a Panasonic HPX170 with Letus35 Extreme lens adapter and Canon prime lenses.

For details on my camera kit, visit [www.tonmanproductions.com/equipment](http://www.tonmanproductions.com/equipment)

title	position	date	director	format
<b>Endless Summer</b>	Director of Photography	Feature, 2009	Willis Petrie	HD w/lens adapter
<b>100 Proof</b>	Director of Photography	Feature, 2009	Conrad Stojak	HD w/lens adapter
<b>The Love Permit</b>	Director of Photography	Short, 2009	Christopher Ludgate	HD w/lens adapter
<b>Hole</b>	Director of Photography	Short, 2009	Ben Saltzman	HD w/lens adapter
<b>"True Blood" s2 Promos (4)</b>	Director of Photography	TV spots, 2009	Raafi Rivero	HD w/lens adapter
<b>Blue Collar Boys</b>	DP: Second Unit	Feature, 2009	Mark Nistico	HD w/lens adapter
<b>The Underager</b>	Director of Photography	Short, 2009	Adriano Valentini	HD w/lens adapter
<b>The Bartender</b>	Director of Photography	Short, 2009	Adriano Valentini	HD w/lens adapter
<b>Blindsided</b>	Director of Photography	Short, 2009	Mark Cabaroy	HD w/lens adapter
<b>Hot Pursuit</b>	Director of Photography	Short, 2009	Christopher Fisher	HD w/lens adapter
<b>Beauty for Ashes***</b>	Director of Photography	Short, 2009	Kia Neal	HD w/lens adapter
<b>Day of Endless Light</b>	Director of Photography	Music Video, 2009	Robin Fuller	HD
<b>Brotherly Love</b>	Director of Photography	Short, 2009	Henri Falconi	HD w/lens adapter
<b>Carapace Isle</b>	Director of Photography	Short, 2009	Harmony Ingraham	HD w/lens adapter
<b>Jolt</b>	Director of Photography	Short, 2009	Melissa Peralta	HD w/lens adapter
<b>Moustache</b>	Director of Photography	Short, 2008	Kailee McGee & Rich Costales	HD w/lens adapter
<b>November</b>	Director of Photography	Short, 2008	Stephen Kelly	HD w/lens adapter
<b>Loaves and Fishes</b>	Director of Photography	Short, 2008	Stephen Kelly	HD w/lens adapter
<b>Teachers**</b>	Director of Photography	TV Pilot, 2008	Jim Garvey	HD w/lens adapter
<b>Clubscene*</b>	Director of Photography	Short, 2008	Adriano Valentini	HD w/lens adapter

\*\*\*Official Selection, Martha's Vineyard African-American Film Festival 2009

\*\* People's Choice Award, New York Television Festival 2008  
Silver Ace Award, Las Vegas International Film Festival 2009  
Official Selection, Los Angeles Independent Television Festival 2009

\*Wasserman/King Finalist, First Run Film Festival 2009



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