

## FRANK YI-FENG LIN

RESUME

| CONTACT                           | <ul> <li>310-626-7828</li> <li><u>yifenglin@mac.com</u></li> <li>2651 La Cienega Ave, Los Angeles, CA90034</li> </ul>  |
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| PORTFOLIO WEBSITE                 | • <u>http://www.imfrank.com</u>  |
| OBJECTIVE                         | Position as a Motion Graphics Designer/ Photographer   |
| <b>EDUCATON</b><br>2004 - 2007    | <ul> <li>MFA. Broadcast Design and Motion Graphics<br/>Savannah College of Art and Design</li> </ul>   |
| 1994 - 1998                       | <ul> <li>BA. Radio, Television and Film &lt; major in Film &gt;<br/>Shih-Hsin University, Taiwan</li> </ul>  |
| <b>EXPERIENCE</b><br>2007 - 2009  | <ul> <li>Motion Graphics Designer<br/>Winston Davis Associates, Los Angeles, CA<br/>http://www.winstondavis.com</li> </ul>   |
| 2005 - 2006                       | <ul> <li>Teaching Assistant<br/>Motion Graphics- Pro. Woon-Kee Yong</li> </ul>   |
| 2002 - 2003<br>2001 - 2002        | <ul> <li>Freelance Photographer/ Graphic/ Web Designer</li> <li>Multimedia Designer<br/>Winstone Information CO. Ltd. Taiwan</li> </ul>  |
| 2000 - 2001                       | <ul> <li>Advertising Specialist<br/>United Daily News Online, Taiwan</li> </ul>  |
| 1998 - 2000                       | <ul> <li>Photojournalist<br/>Military Missile Defense Force, Taiwan</li> </ul>   |
| <b>ACTIVITIES   HONOR</b><br>2009 | <ul> <li>Logo design work selected for LogoLounge project,</li> </ul>  |
| 2008                              | "Animals and Mythology" released in 2010<br>• Fill in the Blank- Group Art Show  |
| 2004 & 2006<br>2005               | <ul> <li>Woodbury Uniersity, Burbank, CA</li> <li>Broadcast Design Department Annual Show, SCAD</li> <li>Public Lecture- The Future of Asia Films<br/>Chinese-American Academic and Professional Association,<br/>28th Annual Conference, Atlanta, Connais</li> </ul>  |
| 2004                              | <ul> <li>28th Annual Conference, Atlanta, Georgia</li> <li>Lanyu Typography Poster Design<br/>Ballroom Show, Poetter Hall, SCAD</li> </ul>   |
| 2000<br>1995                      | <ul><li>Outstanding Conscripted Military Award</li><li>Volunteer Art Teacher</li></ul>   |
| 1995 - 1996                       | <ul> <li>Lan En Cultural and Educational Foundation</li> <li>Vice-President of Photography Club<br/>Shih-Hsin University, Taiwan</li> </ul>  |
| PROFESSIONAL SKILLS               | <ul> <li>Composition/ Art Direction/ Conceptualization</li> <li>Photojournalist/ Portrait Photography/ Live Action Shooting</li> <li>Adobe. Photoshop/ Illustrator/ After Effects/<br/>Dreamweaver/ Flash</li> <li>Apple. Final Cut Pro/ DVD Studio Pro</li> <li>Maxon. Cienema 4D</li> <li>Proficient on Mac and PC graphics platforms</li> </ul>   |
| REFERENCE                         | <ul> <li>Robert Solomon<br/>Vice President/ Producer<br/>Winston Davis Associates<br/>1-323-930-8535/ <u>robert@winstondavis.com</u></li> <li>Jeremy Fisher<br/>Senior Designer/ Supervisor<br/>Winston Davis Associates<br/>1-323-930-8535/ jeremy@winstondavis.com</li> <li>Duff Yong<br/>Professor of Broadcast Design and Motion Graphics<br/>Savannah College of Art and Design<br/>1-912-484-6552/ wyong@scad.edu</li> </ul> |