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Directing Resume

Sweet Judy Blue Eyes

Six World Trade Center employees have a night at the bar on September 10th, 2001 in New York City. 16 Minutes, Color, Hi-Def. 2003

Honeybunny

A young man is kidnapped and framed for his girlfriend's murder.
4 Minutes, Color, 24P. 2004

Clean Exit

A hitman is pursued by the Grim Reaper, but finds refuge when he falls for a stripper.
Cameo by Henry Hill, of *Goodfellas* fame. 14 Minutes, Color, 35mm. 2003

Pugilist

A boxer has a crisis of conscience over whether or not to throw a fight.
11 Minutes, B&W, Hi-Def. 2003

Stalemate Writer/Director

An ensemble of unusual characters intersect and ultimately collide as their lives reach a downward spiral. 102 Minutes, Color, DV. 2002

Time For A Change

Commercial campaign for APG Records. Five 30 Second spots aired on VH1.
Color, DV. 2001

So Close, Supertechnology, Auditron

Music Videos for the artists Austin Willacy, Suite 304 and Kaditronba.
Aired locally in Bay Area. Color, DV and 16mm. 2001

Awards and Recognition

- Best Screenplay, 2004 Beverly Hills Film Festival, *Sweet Judy Blue Eyes*.
- Rising Star Award, 2002 Hollywood Underground Film Festival, *Stalemate*.
- Audience Award, 2002 Santa Cruz International Film Festival, *Stalemate*.
- Official selection of four international film festivals, *Sweet Judy Blue Eyes*.
- Official Selection 3rd Triggerstreet Film Festival, *Honeybunny*
- Official selection of six international film festivals, *Stalemate*.
- Nominated for 2003 Conrad L. Hall, ASC Student Cinematography award, *Pugilist*.
- Film of the month, April, 2004, triggerstreet.com.

Education

2002-2003 Graduate of Los Angeles Film School Immersion Program.

2002 Cinema Studies, University of Southern California

1998-2000 Two years Film and Digital Media, University of California, Santa Cruz.