

Isabel Steuble-Johnson

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Summary:

I am an experienced Executive Producer, Producer, Project Manager, Director and Editor. I have some solid experience including Bin Men, a film I produced and edited in 2013, which won Arts Council England Funding, was shown at the BFI and then sold to a Japanese Distribution Agent. I currently work in an Agency in London Bridge where my two clients are DPDHL and DHL Express and I have experience working on projects with budgets up to £1.8 million. My past clients have included Channel 4, Old Vic: New Voices, The Art Directors Club, The Bushwick Film Festival and Youth On Target. I have a Masters from the Royal Central School of Speech & Drama and a Bachelor's degree from New York University.

Education:

Central School of Speech and Drama, University of London

Masters of Art-

Oct 2009 – Dec 2010, London

New York University

Bachelor of Science-

Sep 2001 – May 2005, New York City

Employment Experience:

October 2014 – Current

Maverick, London

Project Executive and Project Manager:

Liaise with agency producers, scriptwriters, senior client stakeholders, production assistants, directors, storyboard artists and film crews; Work alongside a team of Project Managers on content specifically for DHL Express and DPDHL; Responsible for the smooth running of the project and films assigned to me; Manage film production from original client brief and scripting to post production and delivery.

Courier Scanner:

2 x 3 minute 3D Motion Graphics. Client DHL Express. Role was Project Executive. 2015

2 x photo-shoots. Client DHL Express. Role was Project Executive. 2015

Dangerous Goods Awareness:

6 x 7 minute short live action narrative films. Client DHL Express. Role was Project Executive. 2015

Customer Notification Card:

2 x 3 minute short live action narrative films. Client DHL Express. Role was Project Executive. 2015

2 x 3 minute 2D Motion Graphics films. Client DHL Express. Role was Project Executive. 2015

Courier Service Guide:

2 x 3 minute 2D Motion Graphics films. Client DHL Express. Role was Project Manager. 2015

1 x 3 minute 3D Motion Graphics films. Client DHL Express. Role was Project Manager. 2015

1 x 1 minute Animation. Client DHL Express. Role was Project Manager. 2015

Certified Logistics Professionals:

2 x 5 minute 2D Motion Graphics films. Client DPDHL. Role was Project Executive. 2015

10 x 3 minute Interview films. Client DPDHL. Role was Project Executive. 2015

2 x 1 minute Promos. Client DPDHL. Role was Project Executive. 2015

DHL Freight Forwarding: 2 x 5 minute 2D Motion Graphics films. Client DPDHL. Role was Project Executive. 2015

10 x 3 minute Interview films. Client DPDHL. Role was Project Executive. 2015

2 x 1 minute Promos. Client DPDHL. Role was Project Executive. 2015

March 2012 – October 2014

Moving Day Media, London

Executive Producer, Line Producer, Casting Director and Production Manager: Created budgets; Created all contracts; Hired all crew and cast; Rented/sourced all equipment and locations; Ran the sets; Oversaw post production; Entered both films in Film Festivals. Darling was nominated for "Best Drama" at the Portobello Film Festival.

Graduation: 1 x 15 minute short. Directed by Thomas Martin. Shot in West Midlands. 2013

Darling: 1 x 20 minute short. Directed by Thomas Martin. Shot in London and York. 2012

August 2010 – Current (freelance)

Untethered Film, London

Executive Producer, Line Producer and Production Manager: Read scripts and chose all projects; Created budgets for all projects; Hired crew and cast; Rented/Sourced all equipment and locations; Ran sets; monitored pre and post production; Wrote copy; Wrote and/or approved all contracts

Bin Men: 1 x 15 minute short film. Directed by Hamza Jeetooa. Shot in London. 2013

Expedia: 4 x 10 second Idents. Directed by Keir Burrows. Shot in London. 2013

This Is Steve: 1 x 24 minute pilot. Directed by Thomas Martin. Shot in London. 2012

Channel 4 Promo: 1 x 5 minute corporate film. Directed by Kate Shenton. Shot in London. 2012

Soulful Women: 1 x 3 minute music video. Shot for JP Beckwith. Shot in London. 2011

Karma: 1 x 7 minute short. Directed by Thomas Martin. Shot in London. 2011

Godfrey: 1 x 2 minute short. Directed by Thomas Martin. Shot in London. 2011

Real Estate Nightmare: 1 x 7 minute short. Directed by Thomas Martin. Shot in London. 2011

Skin Deep: 1 x 2 minute short. Directed by Thomas Martin. Shot in London. 2011

Editor: Edited the following work using Final Cut X and Premiere

Bin Men: 1 x 15 minute short film. Directed by Hamza Jeetooa. Shot in London. 2013

The Collector: 1 x 7 minute short Kickstarter campaign film, Directed by Isabel Steuble-Johnson. Shot in London. 2013

This Is Steve: 7 x 4/5 minute webisodes. Directed by Thomas Martin. Shot in London. 2010

Filmmaker: Shot on a DSLR camera and Directed

The Collector: 1 x 7 minute short Kickstarter campaign film, Directed by Isabel Steuble-Johnson. Shot in London. 2013

September 2007 – October 2009
The Art Directors Club, New York City

Freelance Co-producer

Produced online content and commercials for The Art Directors Club (an Advertising, Graphic Design and Interactive Awards Show):

ADC Grandmasters: 1 x 5 minute film. Production Company: Cosette. Shot in New York City. 2009.

ADC Young Guns: 4 x 10 second Interactive content - 'Awards'. Production Company: We Should Do It All. Shot in New York City. 2007- 2009.

ADC Young Guns: 1 x 5 minute films. Making of '2009 Logo'. Production Company: We Should Do It All. Shot in New York City. 2009.

ADC SCW: 4 x 5 minute films. Dir. Isabel Steuble-Johnson. Production Company: The Art Directors Club. Shot & produced in New York City. 2007-2009.

Technical Skills:

Editing software: Final Cut Pro X and 7

Image software: Basic Illustrator, Intermediate Photoshop, Intermediate InDesign

Office software: Word, Access, Excel, Powerpoint

Own Equipment: Cannon 500D; Zoom H4N