

FOGG

BIOGRAPHY

Fogg is a young, ambitious, balding man. He owns a great number of hats. His parents spent a lot of good money on his education, and he repaid them by pursuing a career in film. In 1997 Fogg began working in the production department at Hallmark Entertainment, a large American film company. Working first as a runner and subsequently as the producer's assistant, he worked on twelve miniseries, broadcast on US television, before leaving to work in the New York offices as a script consultant.

In 2002 Fogg returned from the US having written what would become his short film, FALLING SLOWLY...It was well liked in France. Afterwards Fogg knew he wanted to make more films, but he worried he didn't know exactly how, so he applied to The National Film & Television School. In 2006 Fogg made another short film called 'Earthquake.' He is still not sure if he knows exactly how to do it, but he no longer worries about it all that much.

FILMOGRAPHY

<i>Earthquake</i>	NFTS	2006	Writer Director
16min, Super 16mm			
<i>Otto</i>	New Pastures Ltd.	2005	Writer Director
10min, Super 16mm			
<i>Sweet Love</i>	NFTS	2005	Writer Director
8min, Super 16mm			
<i>The Incredible Childhood Of Oscar Avery</i>	NFTS	2005	Writer Director Producer
12min, HD			
<i>Falling Slowly</i>	Falling Films	2002	Writer Director Producer
15min, DigiBeta			