

VINCENT ORESMAN

EDITOR

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- Avid Media Composer & Final Cut Pro editor of narrative and documentary film, commercial spots, and music videos.
- Pre-visualization effects and motion graphics on After Effects, Photoshop and Illustrator, DVD authoring on DVD Studio Pro.

RECENT EDITING CREDITS

NARRATIVE FILM

“**Leaving Barstow**” Peter Paige, Director

“**Kate Wakes**” Jasmine Kosovic, Director

“**Mother**” Sian Heder, Director

Winner, Third Prize, 2006 Cannes Film Festival Cinefondation Competition. Winner, Grand Jury Prize, 2006 Florida Film Festival. Winner, Special Jury Prize, 2006 Seattle Film Festival

“**Cough Drop**” Kristina Lear, Director

Official Selection, 2007 Tribeca Film Festival and 2007 Jackson Hole Film Festival

“**The Windfisherman**” Anna McRoberts, Director

Official Selection, 2007 Jackson Hole Film Festival

“**Professionals**” George Nolfi, Director

“**Brown Bunny**” Vincent Gallo, Director (Additional Editor)

COMMERCIALS

Kawasaki “Going Home.” Joel Peissig, Director

Nissan “Rich Beem” TBWA/Chiat/Day, agency

Sony Playstation Neopets “Legend” TBWA/Chiat/Day, agency

Panasonic “Olympics” Joel Peissig, Director

Sierra Mist “Wax” Gavin Pollak, Director

“**Master Cabbie**” Three spots. Cranky, Director

Burger King “Cheer” Jim Matison, Director

HP “Picture Book” (assistant editor/graphic artist)

Winner, Best Commercial Campaign 2004, Adweek; Best Individual Spot and Best Commercial Campaign 2004 AICP

OTHER

Imogen Heap “Hide and Seek” Music Video. Joel Peissig, Director

“**Bomb It**” Documentary. Jon Reiss, Director

EMPLOYMENT HISTORY

I currently maintain freelance positions with these companies:

2006- Present **Triple Double**, Santa Monica, CA, Final Cut Pro Editor
Clients include NFL Network.

2006- Present **Juicebox Productions**, Studio City, CA, Avid Editor
Network Promos. Clients include FX, Lifetime.

2005- Present **Stun Creative**, Los Angeles, CA Avid Editor
Network Promos. Clients include ABC, Discovery.

2004- Present **Ignited Minds**, Marina Del Rey, CA Final Cut Pro Editor

2005- Present **Venice Beach Editorial**, Marina Del Rey, CA Avid Editor/Assistant
Commercial spots. Clients include Nissan, Sony Playstation.

2003- Present **Union Editorial**, Santa Monica, CA Avid Editor/Assistant
Commercial spots. Clients include: Panasonic, Toyota, Nissan, Kia.

2002- Present **Chrome**, Santa Monica, CA Avid Editor/Graphic Designer/Assistant

Commercial spots. Clients include: Hewlett-Packard, Nissan, Sony Playstation, Jeep, BMW.

2000- Present **King Cut**, Venice, CA Final Cut Pro Editor/Graphic Designer/Assistant

EDUCATION

Bachelor of Arts in Film, San Francisco State University.