Andreas Troeger [studio160@me.com | +1 917 304 3189]

Creative Video Editor / Producer / Director / Videographer

Summary

I am a creative video editor, videographer, director, producer and media artist for 15+ years. I'm trained in analytical thinking, troubleshoot quickly, effectively solve problems and find solutions. I have worked on Corporate Videos, TV-Shows, Documentaries, Biographies, Charities, News, Life-Style, High Fashion, Avant-Garde, Music and Dance videos.

I have a Master's Degree in Film and TV Productions (HFF-Munich / NYU) and a Master's Degree in Computer Applications (MCA) – work with Adobe Premiere CC, adequate After Effects, FCP, Adobe Audition, Soundtrack, SpeedGrade, DVD Studio, Compressor, Media Encoder, Photoshop, Illustrator and HTML.

Experiences with: Corporate videos (Novo Nordisk, Ricoh, Guardian, Deloitte, GE, Pfizer, AstraZeneca, Johnson & Johnson, Kimberly Clark + Sara Lee), Talk Shows (Montel Williams Show), long and short format documentaries (Goethe House-New York), fashion videos (John Sahag), and Avant-Garde films and video productions (Nam June Paik, Olek).

Experience

Creative Video Editor at KSK Studios

December 2013 - Present (2 years)

Creative finishing Editor for corporate and financial videos for an international accounting and consulting firm.

Creative Video Editor and Motion Graphics at Todd Street | Engaging Minds

September 2010 - Present (5 years)

Creative finishing Editor / AE-Animator for corporate videos including Novo Nordisk, Ricoh, Bristol-Myers Squibb, General Electric, Guardian and Bayer.

Owner of Technology Artist

1998 - Present (17 years)

Development, Concept and production of marketing and presentational videos for Artists, Dancers and Beauty Salons.

SAHAG Workshop (John Sahag), Tracie Martyn, Olek, RaCoCo, Victor de Souza, Venexiana, Goethe-Institut (New York) and Nam June Paik.

Creative Video Editor at Mjm Creative

2010 - 2014 (3 years 11 months)

Corporate Event and Strategy Videos. Deloitte, Pfizer, Eisai, AstraZeneca, Catalina Marketing, Sara Lee.

Creative Video Editor at Your Life on Film (Sabine Anton Productions)

January 2009 - February 2015 (6 years 1 month)

Biographies, Charities and current events.

Director / Creative Finishing Editor at The Next Group
January 2005 - January 2007
Trend Research and Artist Portraits.

Director & Producer at Gelatine
2012 - 2012 (1 year)
Producing, directing, editing & art direction of Japanese music videos.

News and Life Style Editor at RTL Germany - New York Office
2010 - 2011 (1 year)
Creating news segments for RTL - Aktuell, Explosive and Punkt 12.

Creative Video Editor at Goethe-Institut (New York)
January 1998 - May 2010 (12 years 3 months)
Production and Concept of cultural video segments for online publishing

Creative Video Editor at CBS / Paramount Pictures Domestic
October 2004 - May 2008 (3 years 8 months)
Editing video segments and promos for the Montel Williams Show.

Creative Video Editor at VH1 - Viacom
October 1998 - 2001 (3 years)
Editing and shooting of web video productions.

Creative Video Editor at Caipirinha Productions
April 1996 - 2000 (3 years)
Editing and shooting documentaries and art-videos.

VP and Head of Programming and Design at Name.Space, Inc.
1996 - 1998 (2 years)
Development of new and ground braking domain name technology.

Film and Video Editor at Four Corners Productions
1993 - 2009 (16 years)
Documentaries and educational videos.

Video and Effect Editor at Nam June Paik - Video Design
1992 - 1996 (4 years)
Creating Avant-Garde and Fluxus video sculptures.

Media Artist at proT (Theater)
1985 - 1990 (5 years)

Documenting theatrical events and contributing video art elements for Avant-Garde performances.

Certifications

Wreck Diver / Nitrox / Dry Suit / Peek Buoyancy
Coconut Tree Divers License 0710063025 October 2005

Volunteer Experience

Paramedic at Arbeiter Samariter Bund (Germany)
March 1983 - January 1985 (1 year 11 months)

Languages

English	(Full professional proficiency)
German	(Native)
Japanese	(Elementary proficiency)

Education

New York University – Tisch School of The Arts
Special Student (DAAD Scholarship) - Graduate Program, Film / Cinema / Video / Production Studies

HFF Munich Germany – University for Film and TV Productions
4-year Master's Degree, Film and Television Productions

Siemens Academy Munich Germany – Computer Systems Technology
4-year Diploma, Computer Technology, Diagnostics and Repair

Honors and Awards

German Short Film Award, Prix ARS Electronica, German Academic Exchange Service (DAAD)

Interests

Latest Technologies, Avant-Garde, Scuba Diving, Culinary-Arts, E-Guitars/Music, Asian Cultures, Gym, Investing / Stock Market

Recommendations

"Andreas Troeger is an excellent editor that I have worked with regularly for at least four years. The projects he has cut for me have been for demanding clients with high expectations and tight deadlines. Andreas combines all the best qualities that you'd want in an editor to satisfy these types of project requirements - technical know-how, speed, and an ear for content - all with the eye of an artist."

— **Chris Saraceni**, *Saraceni Communications*.

"Andreas Troeger is creative and on the cutting edge of all things.
He is arty and an intense and an excellent editor and shooter. It's always fun working with him and always rewarding. I applaud him."

— **JC Schlageter**, *Owner, JCK Productions, Inc*.

"Andreas Troeger has the unique gift of applying his technological expertise with his extraordinary creativity. A consummate professional who delivers great results within a very short period of time. I would highly recommend Andreas both behind the camera as well as in the editing/production room."

— **Jon Gilbert Leavitt**, *Language Program Officer, Goethe-Institute New York*.