



# AUSTIN FLACK

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## PROFILE

Experienced non-linear editor looking for assistant editor position.

## EXPERIENCE

### **ASSISTANT EDITOR, 44BLUE — “SPLIT ENDS”; NORTH HOLLYWOOD, CA — 2/2008-4/2008**

Edited string-outs, grouped multi-cam sequences, captured, consolidated and up-rezed footage, output episodes to tape and DVD. Managed Avid Unity Media Server.

### **EDITOR, “CIRCLE THE WAGENS” — IN PRODUCTION**

Feature length HD documentary exploring the world of Volkswagen enthusiasts. Created teaser and fundraising trailers. Managed and imported P2 cards in the field. [www.vwnationmovie.com](http://www.vwnationmovie.com)

### **DIRECTOR / EDITOR, “APE KADELLA” ; COLOMBO, SRI LANKA — 5/2007**

15 minute promotional documentary for Resplendent Hope, a non-profit that supports victims of trauma in Sri Lanka. Worked with local translator and production team. [www.resplendenthope.org](http://www.resplendenthope.org)

### **QUALITY EVALUATOR, GOOGLE; SANTA MONICA, CA — 2007-2008**

Helped refine ad quality, ad targeting and user experience through evaluation. Built automated content classifiers. Worked with linguists and engineers to improve internal tools.

### **EDITOR, INVISIBLE CHILDREN; SAN DIEGO, CA — 6/2007-12/2007**

Lead editor for short subject documentary “Emmy: The Story of an Orphan” which follows a young AIDS orphan in Northern Uganda. HDV, DV, and 16 mm formats. Supervised color correction, sound design, motion graphics, and DVD design. [www.invisiblechildren.com](http://www.invisiblechildren.com)

### **P.E. TEACHER, KIPP: LA PREP MIDDLE SCHOOL; LINCOLN HEIGHTS, CA — 2006-2007**

Educated inner-city youth at one of the highest performing middle schools in Los Angeles.

### **BOARD MEMBER, LINCOLN HEIGHTS NEIGHBORHOOD COUNCIL — 2006-2007**

Publicly elected. Represented the interests of students, their families, and the community at large. \$50,000 annual budget. Advisory role to city agencies.

## EDUCATION

University of Southern California, Los Angeles, CA — Cinema-Television and Religion, 2004  
3.54 GPA, Renaissance scholar, Hollywood Foreign Press Scholarship Award, Dean’s List

University of Otago, Dunedin, New Zealand — Study Abroad Program, 2002

## SKILLS

Extensive experience with Final Cut Pro and Avid Media Composer systems, including AfterFX, Motion, Color, Soundtrack Pro, Compressor, DVD Studio Pro, and Adobe Encore. Many HD and SD formats. Proficient with Photoshop and Illustrator. Experienced cinematographer.

## REFERRALS

Tori Schmidt: Post Production Manager, 44Blue, 310.292.4428, [torileighschmidt@yahoo.com](mailto:torileighschmidt@yahoo.com)

David Midgen: Producer, PictureMill, 323.465.8800, [davidm@picturemill.com](mailto:davidm@picturemill.com)

Dave Sprowl: President, Resplendent Hope, 949.295.1004, [dave@resplendenthope.org](mailto:dave@resplendenthope.org)

Ryan Green: Director, “Circle the Wagens”, 626.644.4127, [rgreen@alumni.usc.edu](mailto:rgreen@alumni.usc.edu)

Ben Kesity: CEO, Invisible Children, 310.210.7344, [ben@invisiblechildren.com](mailto:ben@invisiblechildren.com)