

To Whom it May Concern,

I'm originally from Rhode Island, and studied sound design and recording in San Francisco. I've done live sound, production mixing for films, videos and television, as well as sound design. I've got a full kit to meet whatever your shoot needs, including a four channel Rolls mixer, Sennheiser wireless mics, and shotgun kit. I can be set up to record straight to camera or with a standalone field recorder. Please contact me so that we can discuss what your project needs in detail. Thanks for your time. My contact information and recent credits are listed below.

Sincerely,
Ron Barron
(949) 375-0681
- or -
(347) 376-7913

Credits and Employment History

2008, Production Sound Mixer
NYCTV: '08 Eat Out Awards
Audio feed mixer for broadcast

2008, Production Sound Mixer
NYCTV: 2008 NY Emmy Awards
Audio feed mixer for broadcast

2008, Boom Operator
Cardboard Productions: Don't Eat Me
Boom and production sound mixer for short subject

2008, Audio Recordist
NYCTV: Gigs
Location sound recording of live musical acts, stand ups and interviews

2008, Boom Operator
A Morning Glory Productions & A Milien Pictures Group: SHORT COMINGS:
HUMOR IN ORGASMIC PROPORTIONS
Boom and location sound mix for short narrative.

2008, Boom Operator
Dream Art Video: Miss Chinatown
& Production Sound mixer

2008, Production Sound Mixer

NYCTV: That's so New York
ENG Audio

2008, Production Sound Mixer
NYCTV: New York 360
Interstitial and segment production mixer

2008, Production Sound Mixer
NYCTV: Eat Out new York
ENG/EFP Audio

2007, Production Sound Mixer
NYCTV: New York Noise
ENG Audio Mixer

2007, Production Sound Mixer
NYCTV: City That Never Sleeps
ENG Audio Mixer

2007, Production Sound Mixer
NYCTV: That's So New York
ENG Audio Mixer

2007, Production Sound Mixer
NYCTV: Eat Out New York
ENG Audio mixer

2007, Audio Recordist
Cardboard Productions: Bad, Bad Bitsy Balou
& Boom operator for short film

2007, Production Sound Mixer
NYCTV: Blue Print
EFPAudio

2003, Sound Recordist
Cardboard Productions: Three Tears, a Prince, and a Forest
Feature-length Film, boom and mixing

Other Experience:

Sound Designer: "The Gang Bang" (Collection of short films)

Stage and Screen, LA: Freelance Stagehand - Set and strike, load in and load out of staging, lighting, FOH and monitor sound gear, and backline

S.I.R. San Francisco: Backline tech & Sound Engineer - FOH and monitor engineering, technician work for backline including, but not limited to, the setup of drum sets, amplifiers, microphone placement, staging, and lighting

Senior Backline Tech: 2003 Bay Area Music Awards

Education:

San Francisco State University
- Sound Design, and engineering for film and television

City College San Francisco
- Editing and Screenwriting

Untitled Entertainment (Feb-May 2004)
Office Internship
- General office duties for Talent/Literary Agency

Living Element Pictures (May-July 2004)
Production Intern
- Fundraising Internship
Technical Equipment
Rolls 4 channel field mixer
Senheisser wireless kit
Senheisser boom kit
Other equipment available

References:

NYCTV New York -

Wiener Milien
amilienpictures@gmail.com

S.I.R. San Francisco - 415.957.9400

Professional Reference, Sound

Ask for Dan Rempp, Paul Monteiro or Andre Lechnovich

Work In:

Pennsylvania
New York

New Jersey