

SEAN ZACCHEO

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<http://imdb.com/name/nm2584293/>

PROFILE

Nine years of experience in creating and producing film and video projects, and producing and crewing live performances with and without satellite transmissions. Accepted into the New York Film Academy High School program at 12 years of age. Trained in the physical and tactical aspects of US Navy SEALs. Studied hand-to-hand combat, knife combat, and underwent carbine training. Taught Navy SEAL physical fitness courses to high school students. Combat skills used for choreographing on-stage & on-camera fighting scenarios.

SKILLS

- Strong cinematography/ Photography skills
- Good business ethics
- Advanced computer skills
- Microsoft Word
- Microsoft PowerPoint
- FrameForge 3D Studio Storyboarding
- Gorilla Production Software
- DVD Studio Pro
- Final Cut Pro – Advanced Editing
- MacFreelance Invoicing Software

WORK HISTORY

Mar 2002 - Present Zaccheo Films – Founder/Producer

Encino, CA

Projects

- Produce short and independent films from pre-production to post production.
- Provide support in script mark-ups and breakdowns, budgeting, and scheduling.
- Provide grip & set lighting gear/ trucks.
- Provide crew and production supplies.
- Support in offline & online editing, along with sound & music tweaking, DVD creation & burning, and basic website feedback.
- Trailer editing for film and media submitted by an individual or studio
- Produce live performances or events i.e. Stage play, public haunted house, awards show.

Achievements

- *Filmed a live satellite fed awards show in NY (private viewing) Maintained satellite truck, video switch board, and lower stage camera*
- *Produced a festival short on 16mm B&W entitled Pusher Men – project is also used as a teaching tool at the New York Film Academy (NYFA) in NYC*
- *Producer on a festival short film entitled "18 Minutes" in 2005 (<http://imdb.com/title/tt1206278/>)*
- *Produced & Directed a short film on the HD Varicam entitled 59th & Main, written by Ken Kabatoff*
- *Produced and Directed an Anti-Drug spot on the Sony Cine Alta F900 for Birmingham High School*
- *Wrote, produced and directed two "Got Milk?" spoof spots*
- *Co-Writer, Producer and Director on film entitled "Accidents Happen" (<http://imdb.com/title/tt1198332/>) Film is set for Distribution by Echelon Studios; In Negotiations*
- *Producer of the short film "Secret of Suspense". Responsibilities included budgeting, scheduling, script mark-ups and breakdowns, call sheets and stripboards*
- *Associate Producer on the short film "The Flower Girl"/ Provided large grip & set lighting packages and truck; managed location, crew & cast*

- Produced, Directed, and Edited HD video web podcast's for the film "Accidents Happen" (www.ZaccheoFilms.com under "Accidents" Tab)
- Unit Production Manager/ Executive Producer on a 35mm Short entitled "Persona"/ Provided free grip & electric equipment & trucks, managed trucks and generators/ Many nominations, and 4 wins in festival circuit (<http://imdb.com/title/tt1190724/>)
- Line Producer for Independent feature film entitled "Cape of Good Hope" currently in pre-production/ Responsible for all aspects of budgeting
- Production Manager for Volkswagen & Monster.com commercials directed by Brent Jones (<http://www.aerofilm.tv/brent.html>) Responsibilities included casting assistance and camera operating, call sheets, PO's and W9's, booking crew and vendors, and logging footage for post-production process
- Production Coordinator on a Marriage Equality PSA in association with GLAAD (Gay & Lesbian Alliance Against Defamation)(<http://www.glaad.org>), advocating the rejection of Proposition 8. Responsibilities included; Scheduling casting auditions & production phase, held production meetings, and booked vendors & crew.
- Key Grip/ electric swing on an independent feature entitled "The Diet Life" directed by Matt Smith and Matt Walerstein/ Worked with set lighting, grip gear, trucks, and camera supports (<http://imdb.com/title/tt0994765/>)
- Grip/ electric swing on a feature film entitled "Americanizing Shelly"/ Worked with set lighting and grip gear, managed trucks (<http://imdb.com/title/tt0485185/>)
- Grip/ Electric swing on music video "Dancin' in the Clouds" by Steve Azar, featuring Namrata Singh Gujral from "Americanizing Shelly" and Jay Ferguson (<http://www.imdb.com/name/nm0272471/>) (<http://youtube.com/watch?v=-Zmn6xUSwvk>)
- Grip on a film entitled "The Cookie Thief"/ Managed grip equipment/ rigged large overheads up to 20'x30' (<http://imdb.com/title/tt1194573/>)
- Grip on a Calvin Klein cologne spot shot on 16mm/ Dolly operation/ worked grip gear and set lighting
- Key grip/ electric swing on a short film entitled "Under the Linden Tree"/ Managed grip and set lighting, fully hands on
- Key Grip on two Fed-Ex spots directed by Brent Jones / Managed trucks, generators and all grip (<http://imdb.com/name/nm0427622/>)
- Grip/ Electric Swing on the feature film "The House"/ Operated grip truck & gear, set lighting
- Key Grip/ Electric swing on the short film "Traffik"/ Managed all grip & set lighting gear/ rigged gear and managed set & crew/ operated boom
- Edited a short film entitled "The Gift"; film was in the Korean language/ Worked as set painter, set construction, greenery, and set lighting on sound stage
- Offline Editor for "Fear Ever After" (<http://www.imdb.com/title/tt0922428/>), a horror film directed by Gary Carbo; also cut additional trailer for film (Yet to be Released Publicly as of July 2008)
- Choreographed fight sequences for a short student film entitled "Alone"/ Held training sessions, physical training and stunt performances/ Safety courses & procedures

Feb 2006 – Aug 2006

BLVD 519 Productions - Intern

Los Angeles, CA

Responsibilities

- Post production technical advisor; editing demo reels; Final Cut Pro/DVD Studio Pro training for founder. Managed casting for commercials/ organizing headshots
- Grip for Stefy Rae music video, Directed by Nigel Dick/ Operated grip gear (<http://imdb.com/name/nm0225279/>)

July 2005

Forbes.com – Summer Intern

New York, NY

Responsibilities

- Assisted editors in researching, logging and editing footage
- Assembled proposal to upgrade and rearrange the Forbes.com studio facilities upon request by the head editor

EDUCATION

Sep 2004 – Feb 2006

Idyllwild Arts Academy

Idyllwild, CA

Moving Pictures Major (Film)

Film Editing Class/ taught class to beginners

REFERENCES

Are available upon request.